Creating Theme Paragraph

In the collection of stories *Interpreter of Maladies* by Jhumpa Lahiri the theme of a community using an outsider as for an excuse for there own misfortunes is explored in the short story A Real Durwan. When the apartment where Boori Ma works is robbed, the tenants gang up on her, while she claims that she had nothing to do with it, all they have to say is “You expect us too believe you now”(Lahiri 82). Due to her position as an outsider in relation to the group of tenants, Boori becomes an easy way for them to excuse their misfortune. Lahiri has the tenants portray a mob mentality, so that the reader can see that they are not thinking logically and are instead only thinking about who is responsible for the robbery; This leads to them making the assumption that Boori did it, since she is not part of their group. By having the group turn on Boori Lahiri illustrates to the reader that when people feel uncomfortable or threatened they will immediately identify the person they feel doesn’t belong and viscously throw them in harms way. Lahiri’s demonstration of the mob attitude among the tenants is a reflection of their inner emotions when they find out they have been robbed and thus presents the reader with a clear example of a theme that has been relevant since humans first formed social groups.